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Mies Van Der Rohe-Werner Blaser 1994 *The architect himself authorized Blaser to document his work, and the original was published in 1964. An expanded edition was published in English and German in 1983 (Verlag fur Architektur, Zurich, and Peter Birkhäuser, Basel). Birkhäuser issued an expanded edition in English and German in 1993. The current version contains an expanded appendix, with enhanced biography, bibliography, and catalog of works, and a listing of important books in Mies' library. Also, the author has photographed some of Mies' buildings in their present setting, showing how three decades have aged them little if at all. Abundantly illustrated, elegantly presented. 10x10.5" Annotation copyright by Book News, Inc., Portland, OR.*

Conversations with Mies Van Der Rohe-Ludwig Mies van der Rohe 2008-06-19 "It has been said that modernist legend Mies van der Rohe’s thirty years spent working in America reflected his most consistent and mature efforts toward achieving his goal of a new architecture for the twentieth century. Focusing on this American period, Conversations with Mies van der Rohe, the latest addition to our Conversations series, gives fresh credence to this claim by presenting the architect’s most important design issues in his own words. In this collection of interviews Mies talks freely about his relationship with clients, the common language he aimed for in his architectural projects, the influences on his work, and the synthesis of architecture and technology that he advanced in his designs and built works. Conversations with Mies van der Rohe makes an important contribution to the corpus of Mies scholarship. It presents a vivid picture of a master of modernism, bringing his artistic biography to a close while completing the scope of his style in terms of techniques, scale, use of materials, and typology. An essay by Ilkki Abalos provides a context for these interviews and looks at Mies’s legacy from a contemporary perspective.*

Mies Van Der Rohe-Franz Schulze 1985 *This biography includes photographs of the architect’s drawings, plans, models, and buildings* Mies van der Rohe - The Built Work-Carsten Krohn 2014-06-17 "This essential and comprehensive Mies monograph focuses in its analysis on Mies’ design intentions: it reconstructs the buildings in their original state, examines them from the present day perspective and rediscovers the inspiring architecture of a great modern master. The book presents eighty of Mies’ works in chronological order. Approximately thirty of these works are analyzed in detail in three parts. In the first part, the construction is documented in its built state; for this all the ground plans were redrawn by the author. The second part outlines the changes to the buildings and the third part develops the results of this investigation with regard to their relevance to the contemporaryview of Mies’ work.*

Mies van der Rohe-Franz Schulze 2012-11-01 "An "excellent" new edition of the definitive biography of the architectural genius, with more than a hundred photos (Booklist, starred review). Upon publication, this book was praised by the Chicago Tribune and "the most comprehensive book ever written about the master designer and, by any measure, the best," while the Christian Science Monitor noted that "Schulze has both the gift of an architectural historian able to render Mies's building innovations and that of a biographer able to paint the humanity and shortcomings of the man." Newsworld called it "a revelation." Now, this biography of the iconic modernist architect and designer has been extensively updated, providing an even more enlightening and intimate portrait of a man who helped to create the twentieth century world. “This excellent revised edition...has 138 illustrations, incisive descriptions of Mies' innovative creations and a fascinating account of his Pyrrhic victory in a lawsuit against his disaffected client Edith Farnsworth.”—Booklist (starred review) “This authoritative biography of Mies van der Rohe has been updated through building records, the recollections of students and a court transcript. It’s a gripping read.”—Christopher Woodward, Building Design Mies Van Der Rohe at Work-Peter James Carter 1974 "This comprehensive study of the work of one of modern architecture’s founding fathers and creator of the Barcelona Pavilion and the Seagram Building breaks new ground in its field in that its author-English architect Peter Carter-writes from over a decade's personal experience, first as a student and subsequently as a close associate and friend, of the late Ludwig Mies van der Rohe. — from book jacket. “Symbolic Essence” and Other Writings on Modern Architecture and American Culture-William H. Jordy 2005 “The Symbolic Essence of Modern European Architecture of the Twenties and Its Continuing Influence”), this collection contains critical writings on works by Mies, Corbusier, Kahn, and Venturi, as well as one previously unpublished text. Jordy leads readers to discover important connections of architecture with art, literature, intellectual history, symbolic structures, social purpose and community. He significantly shaped the way we understand the character and meaning of modern architecture and American culture.

Space, Time and Architecture-Sigfried Giedion 2008 A classic first published in 1941, this is an unparalleled work on the shaping of our architectural environment. In his discussions of leading architects and styles, Giedion examines the evolving of new traditions; the strengthening of its plastic tendencies and conditions for further evolution; the urban renewal boom of the fifties; and the development of regionalism by creatively oriented architects.

Broken Glass-Alex Beam 2020 "In 1945, Edith Farnsworth asked the German architect Mies van der Rohe, already renowned for his avant-garde buildings, to design a weekend home for her outside of Chicago. Edith was a woman ahead of her time--unmarried, she was a distinguished medical researcher, whose discoveries put her in contention for the Nobel Prize, as well as an accomplished violinist, translator, and poet. The two quickly began an intimate relationship, spending weekends together, sharing interests in transcendental philosophy, Catholic mysticism, wine-soaked picnics, and architecture. Their collaboration would produce one of the most important works of architecture of all time, a blindingly original house made up almost entirely of glass and steel. But the minimalist marvel, built in 1951, was plagued by cost over-runs and a sudden chilling of the two friends' mutual affection. Though the building became world-famous, Farnsworth found it impossible to live in the transparent house, and she began a public campaign against him, cheered on by Frank Lloyd Wright. Mies, in turn, sued her for unpaid monies. The ensuing trial covered not just the missing funds and the structural weaknesses of the home, but turned into a trial of modernist art and architecture itself. Interweaving personal drama and cultural history, Alex Beam presents a stylish, enthralling tapestry of a tale, illuminating the fascinating history behind one of the twentieth-century's most beautiful and significant architectural projects"--

Chicago Apartments-Neil Harris 2020 "The Chicago lakefront is one of the great geographical wonders of America, and its development has been spectacular in its own right. The ribbon of wealth along the Lake Michigan..."
The International Style—Henry Russell Hitchcock 1997-02 The most influential work of architectural criticism and forefront architectural structures, celebrating the work of such renowned architects as Frank Lloyd Wright, Louis in das Werk Mies van der Rohes. ersten Berliner Bauten, seine Villenprojekte und Tätigkeit am Bauhaus in den dreißiger Jahren sowie die den führenden Persönlichkeiten in der Architektur des 20. Jahrhunderts und ist für Architekten und viele andere, reliable and comprehensive introduction to the work of Mies van der Rohe. Ludwig Mies van der Rohe gehörte zu Mies Van Der Rohe—Jean-Louis Cohen 2011 Ludwig Mies van der Rohe was one of the leading figures of twentieth-century architecture in Europe and is the building that examines the noted Modernist's life and work in his adopted city. Eventually, Mr. Sharoff concludes, this book features around 150 of the most important buildings in the history of world architecture—from the pyramids and the Puteolen to some of the most significant works by recent architects. The quality and number of the line drawings, together with the authoritative text by a renowned architectural historian, allow all the buildings to be understood in detail and make this an invaluable resource for students. The Man in the Glass House—Mark Lamster 2018-11-26 A biography of one of the most influential architects of the twentieth century, now available in a handsomely designed new edition. Ludwig Mies van der Rohe - Architect-Yehuda Safran 2000 Ludwig Mies van der Rohe's mastery of spatial composition remains unmatched to this day. Influenced by the Modern Movement's innovation in the use of steel, iron, and concrete, Mies van der Rohe: Architect, provides a comprehensive analysis of this great architect's oeuvre and presents a detailed portrait of 21 key works. Author Yehuda E. Safran is an architectural/art critic based in Paris and New York and is currently Adjunct Associate Professor at Columbia University. Works include: Barcelona Pavilion, Tugendhat House, Weissenhof Apartment Building, Farmsworth House, 860-880 Lake Shore Drive, Seagram Building, Lafayette Park, IBM Regional Office Building, New National Gallery, S.R. Crown Hall, Lange House, Esters House, Afrikanische Str. Housing, Social Service Administr. Bidg., and more. Philip Johnson-Franz Schulze 1996-06-15 In this critically acclaimed biography, Franz Schulze probes the private and professional life of one of the most famous architects and architectural critics of the twentieth century. The only child of a wealthy Midwestern family, Philip Johnson was a millionaire by the time he graduated from Harvard, and in 1932 he helped stage the historic International Style exhibition at the Museum of Modern Art. A patron of the arts and a political activist who flirted with the politics of Hitler, Huey Long, and Father Coughlin, he went on to create controversial and historical structures such as the Glass House, the Roofless Church, the AT & T Building, the Crystal Cathedral, and many more. Johnson's personal charms paired with his manipulative ploys—like his "borrowing" of designs—shine through in this biography. Drawing on Johnson’s correspondence, personal photographs, and speeches, and on interviews with his friends and contemporaries, Schulze fills the biography with fascinating information on the architect's family, travels, friends and lovers, and his many buildings and spaces themselves. Franz Schulze is a professor of art at Lake Forest College. He is the author of Fantastic Images: Chicago Art since 1945, One Hundred Years of Chicago Architecture, and Mies van der Rohe: A Critical Biography. Key buildings from Prehistory to the Present—Andrew Ballantyne 2012-10-24 The latest in this successful series, this book takes readers through the important buildings of the history of world architecture—from the pyramids and the Puteolen to some of the most significant works by recent architects. The quality and number of the line drawings, together with the authoritative text by a renowned architectural historian, allow all the buildings to be understood in detail and make this an invaluable resource for students. The Man in the Glass House—Mark Lamster 2018-11-26 A biography of one of the most influential architects of the twentieth century, now available in a handsomely designed new edition. 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