The Talented Mr. Ripley-Patricia Highsmith 2008-06-17 In order to convince his son to come home, Herbert Greenleaf, a rich shipbuilder, sends the suave con man Tom Ripley to Italy, but is unaware of his son's friend's criminal activities. Reprint.

Ripley Under Ground-Patricia Highsmith 2008-09-17 Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" ( ), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In (1970), an art forgery goes awry and Ripley is threatened with exposure; in (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, ).

A Study Guide for Patricia Highsmith's "The Talented Mr Ripley"-Gale Cengage Learning 2016-06-29 A Study Guide for Patricia Highsmith's "The Talented Mr. Ripley," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Ripley Under Water-Patricia Highsmith 2008-09-17 "Ripley is an unmistakable descendant of Gatsby, that 'penniless young man without a past' who will stop at nothing."—Frank Rich Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (New York Times Book Review), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In Ripley Under Ground (1970), an art forgery goes awry and Ripley is threatened with exposure; in The Boy Who Followed Ripley (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in Ripley Under Water (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, ).

The Talented Mr. Ripley-Patricia Highsmith 2014-04-25 The first stage adaptation of Patricia Highsmith's famous crime novel Tom Ripley is a criminal with an ambiguous past. He is sent to Italy by a wealthy financier to try and coax home the rich man's son. In the process Ripley becomes both attracted and seduced, finding the murder the only way to deal with the situation. From that point Ripley tries to cover up his crime. Patricia Highsmith's beguiling tale of morality and amorality is given a dramatic rendering by contemporary dramatist Phyllis Nagy, who knew Highsmith in her later years in Paris. "Each play I see by Phyllis Nagy confirms me in the belief that she is the finest playwright to have emerged in the 1990s" (Financial Times).

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as her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For Beautiful Shadow, the first biography of Patricia Highsmith, British journalist and author JennyScreenWidth the vast archive of diaries, notebooks, and letters she left behind, astonishing in her candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith’s literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith’s writing so startlingly from more ordinary sources. The result is both a serious critical biography and a revelatory capstone—is her work has found new popularity in the last few years, the life of this famously elusive writer has remained a mystery. For Beautiful Shadow, the first biography of Patricia Highsmith, British journalist and author Jenny ScreenWidth the vast archive of diaries, notebooks, and letters she left behind, astonishing in her candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith’s literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith’s writing so startlingly from more ordinary sources. The result is both a serious critical biography and a revelatory capstone. —Chloe Benjamin, New York Times bestselling author of The Immortalists A Most Anticipated Novel by Elle • WSJ. Magazine • Glamour • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Publishers Weekly • Literary Hub • Electric Literature • and more! A fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation meeting and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father was mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and to learn to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia begins to discover how far people will go to be loved is Los Angeles. Easy Rawlins, a black war veteran, has just been fired from his job at a defense factory. Drinking in his friend’s bar, he’s wondering how he’ll manage to make ends meet, when a white man in a linen suit approaches him and offers him good money if Easy will simply locate Miss Daphne Money, a missing blonde beauty known to frequent black jazz clubs. Easy has no idea that by taking this job, his life is about to change forever. “More than simply a detective novel...[Mosley] is a talented author with something vital to say about the distance between the black and white worlds, and with a dramatic way to say it” (The New York Times). Tell Me Everything is a compelling novel of psychological suspense that deftly explores the questions of how well we know our friends and of whom we can trust. —Karen Dionne, author of the international bestseller The Marsh King’s Daughter

Lightness juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore competing forms of faith as a search for meaning as loving people—even though you don’t, and can’t, know them at all.

Death and the Maiden

by guest
Patricia Highsmith’s novels, which have been a popular source for adaptation since Alfred Hitchcock’s Strangers on a Train (1951). The collection of essays is based on films such as The Talented Mr. Ripley, The Two Faces of January, and Carol, includes interviews with Highsmith adapters and provides a comprehensive filmography of all existing Highsmith adaptations. Particular attention is paid to queer subtexts, mythological underpinnings, philosophical questioning, contrasting media environments and formal conventions in diverse generic contexts. Produced over the space of 50 years, these cusps and material shifts in film production and critical approaches to film studies. The book is thus not only of interest to Highsmith admirers but to anyone interested in adaptation and transatlantic film history.

The Man from Beijing-Henning Mankell 2010-02-16 From the internationally acclaimed author of mainland China’s most beloved murder mystery stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave trade between China and America. January 2006. In the small Swedish hamlet of Hesjövallen, a horrific scene is discovered: nineteen people have been tortured and massacred - as the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother’s adoptive parents, the Andréns, are among the victims. Investigating further, she learns that an André family living in Nevada has also been murdered.

Traveling to Hesjövallen, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s, full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, and a 150-year narrative threads its way from the past to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjövallen murders. From the Hardcover edition.

She lies in Wait - A. J. Finn 2019-01-08 Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in “a scorching portrait of friendship and its betrayal.” (Nicci French). “This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence.”—The New York Times Book Review On a socalled writing retreat in 1983, the group goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora’s body is unearthed in a hideaway that only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young townswoman, she was known as a teenagers—including Aurora—personally, even before taking part in the search. Now he’s determined to finally get to the truth of what happened that night. Sheens’s investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead, all of them broken. This yearning, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for She Lies in Wait “A novel that literally makes you wonder what it would feel like to commit the ultimate transgression. Now she’s not just a chronicler of murder and violence, but a participant as she becomes a character from her own thrilling, disturbing novels. But just like her books, she discovers crime has consequences...dark, surprising, and inescapable.” Jill Dawson deftly explores the public and private life of one of the most intriguing writers of our time, blending fact and fiction in a novel as thrilling as Patricia Highsmith’s career and establishes her as a permanent member of our American literary canon, as attested by recent publication of two of these stories in The New Yorker and Harper’s. The stories assembled in Nothing That Meets the Eye, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a loneliness so desperate it fragments reality; an adrenaline rush and disturbing details of a secret romance in the mid-century Irish society, now back in print. Behind the gates of Temple Alice the aristocratic Anglo-Irish St. Charles family sinks into a decaying grace. To Aroon St. Charles, the large and unloving daughter of the house, the fierce forces of sex, money, jealousy, and love seem locked out by the ritual patterns of good behavior. But crumbling codes of conduct cannot have saved the members of the family from their own unruly and inadmissible desires.

Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith Patricia Highsmith 2003-11-17 “Highsmith is no more a practitioner of the murder mystery genre...than are Dostoevsky, Faulkner and Camus.”—Joan D.hdn. Los Angeles Times Patricia Highsmith’s 1955 classic crime novel has made the film an even richer experience than the gleefully amoral original” (Scottsman)

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Rising: Downtown New York. The temperature is soaring. In the meat-packing district, Natty Weldon’s lover is casually butchered by a homicidal homophobe. The witnesses do not intervene. Natty flees in terror, two lesbians watch from their apartment window and a flamboyant transvestite prostitute cowers in the street below. But life changes for them after the murder. Disappeared: Sarah Casey, a travel agent who has never been anywhere, meets the mysterious Elston Rupp in a bar in New York’s Hell’s Kitchen. They walk out together and she is never seen again. Was she murdered, has she escaped from the city of loners, or has she simply vanished? Nagy is “the laconic laureate of this spiritual wasteland” (Paul Taylor, Independent)