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Kierkegaard's Fear and Trembling-Robert L. Perkins 2009-11-01 Kierkegaard's Fear and Trembling: Critical Appraisals was the first anthology of essays on Kierkegaard’s classic to be published in English. The authors are a remarkable collection of scholars, some already well known and standing at the beginning of their scholarly careers. The list of authors includes Louis Jacobs, David A. Pailin, Merold Westphal, Paul Holmer, Edward F. Mooney, John Donnelly, C. Stephen Evans, David J. Wren, Mark C. Taylor, Nancy Jay Crumrine, and Jerry H. Gill. The collection contains comparative, historical, and analytic essays focusing on Kierkegaard’s relations to the Akedah, the multiple tensions raised by Abraham’s sacrifice of Isaac. These essays abound with penetrating insights into many Kierkegaardian concepts that are important not just in Fear and Trembling but found throughout Kierkegaard’s writings, such as paradox, resignation, faith, the absurd, the individual, the poet, the hero, immediacy, the ethical and its suspension, the leap of faith, offence, and silence.

Fear and Trembling-Soren Kierkegaard 2006-05-30 The perfect books for the true book lover, Penguin’s Great Ideas series features twelve more groundbreaking works by some of history’s most prodigious thinkers. Each volume is beautifully packaged with a unique type-driven design that highlights the bookmaker’s art. Offering great literature in great packages at great prices, this series is ideal for those readers who want to explore and savor the Great Ideas that have shaped our world. Regarded as the father of Existentialism, Kierkegaard transformed philosophy with his conviction that we must all create our own nature; in this great work of religious anxiety, he argues that a true understanding of God can only be attained by making a personal “leap of faith.” Kierkegaard Anthology-Soren Aabye Kierkegaard 1946 Chronicles Kierkegaard’s intellectual and spiritual development through selected writings.

Reading Kierkegaard Martens 2017-01-20 In his posthumously published Journals and Papers, Kierkegaard boldly claimed, “Oh, once I am dead, Fear and Trembling alone will be enough for an imperishable name as an author. Then it will be read, translated into foreign languages as well. The reader will almost shrink from the frightful paths in the book.” Certainly, Fear and Trembling has been translated into foreign languages, and its fame has ensured Kierkegaard’s place in the pantheon of Western philosophy. Today, however, most shrink from the book’s frightening paths and put Kierkegaard’s theory of the self to one side. In this brilliant, humble Reading Kierkegaard miniseries, Martens carefully unfolds the form and content of Kierkegaard’s celebrated pseudonymous text, guiding and inviting the reader to embrace the challenge of wrestling with it to the end.

Throughout, Martens demonstrates that Fear and Trembling is not merely a book that contains frightful pathos; it is also an entree into Kierkegaard’s vibrant and polyphonic corpus that is nearly as restless as the faith it serves as a reference to students and non-specialists.

The Oxford Handbook of Kierkegaard-John Lippitt 2013-01-31 The Oxford Handbook of Kierkegaard brings together an outstanding selection of contemporary specialists and uniquely combines work on the background and context of Kierkegaard’s writings, exposition of his key ideas, and a survey of his influence and heritage.

Fear and Trembling-Brittany Pheiffer Noble 2017-07-05 Danish philosopher Søren Kierkegaard’s 1843 book Fear and Trembling shows precisely why he is regarded as one of the most significant philosophers of the nineteenth century. Noble contends that Kierkegaard’s genius lay in his ability to redefine, reframe and reconsider problems from novel angles. In Kierkegaard’s case, he chose to approach the problems of faith and ethics in a deliberately artful and non-systematic way. Writing under the pseudonym “John the Silent,” he declared that he was “nothing of a philosopher, but an amateur, wanting to write poetically and elegantly about the things that fascinated him. While Fear and Trembling is very much the work of a philosopher, Kierkegaard’s protests showed his intent to take a different path, approaching his topic like no one before him. He insisted on asking the real nature of what was good. He wanted to know if it might be, and how faith might interact with ethics. What, Kierkegaard asks, can we make of God asking Abraham to sacrifice his only son, and of Abraham obeying? Arguing the unorthodox position that in following God’s incomprehensible will and being in the swim of human life in Copenhagen, but alone, and died exhausted in 1855 at the age of 42, bequeathing his remarkable writings to his erstwhile fiancée. Clare Carlisle’s innovative and moving biography writes Kierkegaard’s life as far as possible from his own perspective, to convey what it was like actually being this Socrates of Christendom—as he put it, living life forwards yet only understanding it backwards.

The Good and the Great: Christian Kierkegaard’s Ethical Universality-Stephen Toulmin 2012-02-01 In this accessible and original exploration of the theological and philosophical significance of Kierkegaard’s religious thought, the Cambridge Companion to Kierkegaard-Alastair Hannay 1998 Accessible guide to Kierkegaard available serving as a reference to students and non-specialists.

The Task of Hope in Kierkegaard-Mark Bernier 2015-11-12 Philosophers of religion are often caught up with the epistemic justification of their religious beliefs, rather than the qualities of the religious life that make it valuable. Mark Bernier argues that hope is one of the most important of such qualities, and is an essential thread that connects despair, faith, and the self. The Task of Hope in Kierkegaard reconstructs Kierkegaard’s theory of hope, which involves the distinction between mundane and authentic hope, and makes three principal claims. Firstly, while despair involves the absence of hope, a rejection of oneself, and a turn away from one’s relation to God, despair is fundamentally an unwillingness to hope. This unwillingness is directed toward authentic hope, conceived of by Kierkegaard as an expectation for the possibility of the good. Secondly, authentic hope is not simply an ancillary activity of the self; rather, the task of becoming a self is essentially constituted by hope. Thus, when despair one is unwilling to hope, one is in fact rejecting one’s task of becoming a self. Thirdly, faith stands in opposition to despair precisely because it is a willingness to hope. An essential role of faith is to secure the ground for hope, and in this way secures the ground for the self. In short, authentic (hope what Kierkegaard calls spiritual) hope is a concern of its own, and this is why its feasibility is secured by its connection to Kierkegaard’s project of the self.

Fear and Trembling-Soren Kierkegaard 1994 Now recognized as one of the nineteenth century’s leading psychologists and philosophers, Kierkegaard was among other things the harbinger of existentialism. In FEAR AND TREMBLING he explores the psychology of religion, addressing the question ‘What is Faith?’ in terms of the emotional and psychological relationship between the individual and God. But this difficult question is addressed in the most vivid terms, as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his points.

Kierkegaard and the Catholic Tradition-Jack Mulder 2010 Although Søren Kierkegaard, considered one of the most passionate Christian writers of the modern age, was a Lutheran, he was deeply dissatisfied with the Lutheran establishment of his day. Some scholars have said that he pushed his faith toward Catholicism. Placing Kierkegaard in sustained dialogue with the Catholic tradition, Jack Mulder, Jr., does not simply review Catholic reactions to or interpretations of Kierkegaard, but offers a novel reading of his responses, its origins in Kierkegaard’s project of the self, and his relationship to Catholicism. Mulder presents deeper possibilities for engagements between Protestantism and Catholicism.

Kierkegaard: A Study of Existential Thought-Stephen C. Stephen Evans 2009-04-09 A portrait of the nineteenth-century philosopher considers the extent of his influence in spite of his brief life, exploring his coverage of such topics as the human self, the meaning of life, and the influence of the Christian church.

Kierkegaard: A Guide for the Perplexed-Clare Carlisle 2006-01-01 Kierkegaard is an important literary and religious figure, as well as a major philosopher whom students may have a difficult time comprehending—this guide provides a clear and concise understanding of his work.

Kierkegaard and Nietzsche-J. Kellenberger 1997-03-24 This book examines the thinking of two nineteenth-century philosophers, Søren Kierkegaard and Friedrich Nietzsche. Its focus is on the radically different ways they envisioned a joyful acceptance of life - a concern they shared. For Kierkegaard, in Fear and Trembling, joyful acceptance flows from the certitude of faith. For Nietzsche, in Thus Spoke Zarathustra, joyful acceptance is an acceptance of the eternal recurrence of life, and is ultimately a matter of will. This book explores the relationship between their work and the possibility of an ethics of joy.

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between these opposed visions.

Stages on Life's Way-Soren Kierkegaard 1971

The Humor of Kierkegaard-Soren Kierkegaard 2020-08-04 Who might reasonably be nominated as the funniest philosopher of all time? With this anthology, Thomas Oden provisionally declares Soren Aabye Kierkegaard (1813-1855)—despite his enduring stereotype as the melancholy, despairing Dane—as, among philosophers, the most amusing. Kierkegaard not only explored comic perception to its depths but also practiced the art of comedy as astutely as any writer of his time. This collection shows how his theory of comedy is integrated into his practice of comic perception, and how both are integral to his entire authorship. Kierkegaard's humor ranges from the droll to the rollicking; from farce to intricate, subtle analysis; from nimble stories to amusing aphorisms. In these pages you are invited to meet the wife of an author who burned her husband's manuscript and a businessman who, even with an abundance of calling cards, forgot his own name. You will hear of an interminable vacillator whom archeologists found still pacing thousands of years later, trying to come to a decision. Then there is the emperor who became a barkeeper in order to stay in the know. The Humor of Kierkegaard is for anyone ready to be amused by human follies. Those new to Kierkegaard will discover a dazzling mind worth meeting. Those already familiar with his theory of comedy will be delighted to see it concisely set forth and exemplified. Others may have read Kierkegaard intensively without having ever really noticed his comic side. Here they will find what they have been missing.

Selections from the Writings of Kierkegaard-Soren Kierkegaard 2020-02-17 Soren Kierkegaard was an influential Danish philosopher. Selections from the Writings of Kierkegaard include the following: Diapsalmata In Vino Veritas Fear and Trembling Preparation for a Christian Life The Present Moment Kierkegaard and Religion-Sylvia Walsh 2018-03-08 No thinker has reflected more deeply on the role of religion in human life than Søren Kierkegaard, who produced in little more than a decade an astonishing number of works devoted to an analysis of the kind of personality, character, and spiritual qualities needed to become an authentic human being or self. Understanding religion to consist essentially as an inward, passionate, personal relation to God or the eternal, Kierkegaard depicts the art of living religiously as a self through the creation of a kaleidoscope of poetic figures who exemplify the constituents of selfhood or the lack thereof. The present study seeks to bring Kierkegaard into conversation with contemporary empirical psychology and virtue ethics, highlighting spiritual dimensions of human existence in his thought that are inaccessible to empirical measurement, as well as challenging on religious grounds the claim that he is a virtue ethicist in continuity with the classical and medieval virtue tradition.

Kant and Kierkegaard on Religion-D. Phillips 2016-04-30 The contributions of leading Kantian and Kierkegaardian scholars to this collection break down to the simplistic contrast in which Kant is seen as the advocate of a rational moral theology and Kierkegaard as the advocate of an irrationalist faith. This collection is an ideal text for discussion of central issues.

The Pocket Oracle and Art of Prudence-Baltasar Gracian 2011-01-27 Written over 350 years ago, The Pocket Oracle and the Art of Prudence is a charming collection of 300 witty and thought-provoking aphorisms. From the art of being lucky to the healthy use of caution, these elegant maxims were created as a guide to life, with further suggestions given on cultivating good taste, knowing how to refuse, the foolishness of complaining and the wisdom of controlling one's passions. Baltasar Gracian intended that these ingenious aphorisms would encourage each reader to challenge themselves both in understanding and applying each axiom.

The Essential Kierkegaard-Soren Kierkegaard 2013-02-04 This is the most comprehensive anthology of Sören Kierkegaard's works ever assembled in English. Drawn from the volumes of Princeton's authoritative Kierkegaard's Writings series by editors Howard and Edna Hong, the selections represent every major aspect of Kierkegaard's extraordinary career. They reveal the powerful mix of philosophy, psychology, theology, and literary criticism that made Kierkegaard one of the most compelling writers of the nineteenth century and a shaping force in the twentieth. With an introduction to Kierkegaard's writings as a whole and explanatory notes for each selection, this is the essential one-volume guide to a thinker who changed the course of modern intellectual history. The anthology begins with Kierkegaard's early journal entries and traces the development of his work chronologically to the final The Changelessness of God. The book presents generous selections from all of Kierkegaard's landmark works, including Either/Or, Fear and Trembling, Works of Love, and The Sickness unto Death, and draws new attention to a host of such lesser-known writings as Three Discourses on Imagined Occasions and The Lily of the Field and the Bird of the Air. The selections are carefully chosen to reflect the unique character of Kierkegaard's work, with its shifting pseudonyms, its complex dialogues, and its potent combination of irony, satire, sermon, polemic, humor, and fiction. We see the esthetic, ethical, and ethical-religious ways of life initially presented as dialogue in two parallel series of pseudonymous and signed works and later in the "second authorship" as direct address. And we see the themes that bind the whole together, in particular Kierkegaard's overarching concern with, in his own words, "What it means to exist...what it means to be a human being." Together, the selections provide the best available introduction to Kierkegaard's writings and show more completely than any other book why his work, in all its creativity, variety, and power, continues to speak so directly today to so many readers around the world.

Basic Writings of Existentialism-Gordon Marino 2007-12-18 Edited and with an Introduction by Gordon Marino

Basic Writings of Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo. From the Trade Paperback edition.

International Kierkegaard Commentary Volume 6-Robert L. Perkins 2014-09-01 Fear and Trembling continues to fascinate and frustrate all who find, for many reasons, that they must grapple with it. Not only "professional intellectuals," but students and other seekers perennially wrestle with it, working their way through its difficult dialectic. Both philosophers and theologians are provoked by the prominence of typically Kierkegaardian terms, categories, and arguments--paradox, resignation, faith, the absurd, the individual, the poet, immediacy, the ethical, leap, offence, silence, and others.IKC 6 includes the first collection of essays to concentrate the talents of a number of scholars on Kierkegaard's obscure little book Repetition which is, in a word, about hope. Kierkegaard suggests that in the midst of our epistemological errors, the weakness and/or arrogance of our wills, and in making fools of ourselves, or being made fools of, there is everlasting hope for us.

Soren Kierkegaard Fear And Trembling